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UNIVERSITY OF TORONTO
UNIVERSITY EXTENSION

THE APPRECIATION OF ARCHITECTURE II

SESSION 1963-64

THE APPRECIATION OF ARCHITECTURE II

1963-64

This course of lectures has been arranged by special request as a sequel to the 1962-63 course.

Last year the development of architectural design was traced in historical sequence from ancient times to the present day. In this course it is proposed to deal more specifically with contemporary work in Canada and tbe Americas — with some references to Western Europe and the Orient.

The course is intended as a "refresher" for architects, but it will be of considerable interest to those in the allied professions and teachers wbo are concerned with the human environment.

Films and models will be shown from time to time.

Course Co-ordinator: Dr. T. Howarth,
Director,
School of Architecture,
University of Toronto.

Time: 8:00 p.m. beginning Monday, October 28

Place: Room 103, School of Architecture

Fee: $20.00

Registration:

By mail or in person at Room 201, 84 Queen's Park, 9 a.m. to 5 p.m. daily except Saturdays. Information may be obtained by telephoning 928-2393, 928-2395, 928-2396.

[DR - 20-6-80]

PROGRAMME:

1. October 21, 1963
   Introduction: Modern Architecture in Canada and the U.S.A.
   A broad survey of contemporary trends and philosophies.
   T. Howarth.

2. October 28, 1963
   The Modern House and its Furnishing
   A study of recent domestic architecture.
   Ron Thom.

3. November 4, 1963
   Multiple Housing
   Flemingdon Park, Toronto and other group projects.
   Irvino Grossman.

4. November 11, 1963
   Landscape
   The treatment of spaces between buildings: of parks and plazas; parking and paths.
   Ian L. McHarg.

5. November 18, 1963
   Subject to be announced: special lecture by Sir Basil Spence, architect of Coventry Cathedral.

6. November 25, 1963.
   The Architecture of Learning
   Recent advances in University and School design.
   T. Howarth
   ano guests.

7. December 2, 1963
   Architecture for Worship (To be followed on Tuesday evening, December 3, 1963, by a special lecture by G. E. Kidder-Smith or Alvar Aalto, the Finnish architect)
   The modern church in Europe and North America.
   George E. Kidoer-Smith.

8. December 9, 1963
   Architecture in the Commercial World
   Commercial buildings, banks, offices and others included in the multi-facetted architectural practice.
   Walter Netsch.

9. January 13, 1964
   Architecture for Recreation
   Hotels, theatres, opera houses, etc.
   Speaker to be announceo.

10. January 20, 1964
    The Architecture of Tomorrow
    A discussion of possible future trends in practice and building; group practice, industrialized methods of building.
    A Symposium.